

IMPORTANT INFORMATION for all submissions

All submissions must include an abstract for presentation at the symposium and complete technical needs.

DEADLINES

(must be postmarked or emailed by date)

November 1, 2007: Commissioned Works Deadline
December 1, 2007: Commissioned Works Acceptance Notification
December 1, 2007: General Submission Deadline
December 21, 2007: General Acceptance Notification
January 31, 2008: Final papers must be received as PDF
February 25 – March 1, 2008: Residencies for Commissioned Works
February 28 – March 1, 2008: Symposium

RETURN

Submissions, art works, slides, CDs, DVDs, VHS, tapes or scores will only be returned if a self-addressed stamped envelope or packaging is provided.

SEND SUBMISSIONS TO:

Ammerman Center for Arts and Technology
Connecticut College
270 Mohegan Avenue – BOX 5365
New London, CT USA 06320-4196
phone: [860] 439-2001
email: cat@conncoll.edu
<http://cat.conncoll.edu/upcoming>

The 11th Biennial Symposium is sponsored by Citizens Bank, USA.



CONNECTICUT COLLEGE
Box 5365
270 Mohegan Avenue
New London, CT 06320-4196
USA

ammerman center
[arts & technology] *cat*

NEW
creativity
visits

new creativity: the 11th biennial symposium on arts and technology february 28 — march 1, 2008
call for arts and technology papers, music compositions, art works, performance works, video and film

The Ammerman Center for Arts and Technology at Connecticut College is pleased to announce The Eleventh Biennial Symposium on Arts and Technology, February 28 – March 1, 2008.

The mission of the symposium is to have participants present new works, research and performances in the areas of technology and the arts. The symposium will consist of commissioned works, paper sessions, panel discussions, exhibitions, music concerts, screenings and multi-media performances. In an effort to demystify the artistic process and create a forum for dialogue, we are encouraging all presenters and artists whose works are being shown or performed to speak about their work at the symposium. In addition, artists and researchers are encouraged to relate work to a wider context and engage in critical debate.

The Center seeks submissions in the general areas of New Creativity, Innovative Uses of New Technologies, Interactivity, Compositional and Artistic Process, Interdisciplinary Topics in Arts and Technology, Art, Music, Video, Film, Animation, Theater, Dance, Virtual Reality, Technology in Education, Cognition, and other pertinent topics relating to arts and technology.

SUBMISSION CATEGORIES

PAPERS

A two-page extended abstract or complete paper must be submitted by email or mail. Upon acceptance, revised papers must be submitted by January 31, 2008 as a PDF for publication in the Symposium Proceedings. All rights will remain with the author. Papers will be selected for twenty-minute presentations as part of the daily schedule of speakers. Proposals for panel discussions are encouraged and papers may be grouped by the Center in panel discussion format. Panel proposals should include names of prospective panelists and topic, which should address the general areas of the symposium.

MUSIC

Music submissions (composition, performance, theory, interactivity, signal processing) are encouraged. Submissions of works specifically for percussion are highly encouraged, and may be performed by the New Jersey Percussion Ensemble. Works for instruments and electronic sounds, digital media, CD, interactive compositions or works for electronic sounds alone are being solicited for live performance and "tape only" concerts. Music must be submitted on CD or DVD, should not exceed 15 minutes in length and must include accompanying scores, as appropriate. Musicians, dancers and actors may be available for live performance pieces. Submissions must include a one page description/abstract for presentation at the symposium, plus complete technical, equipment and performance needs.

ART

Visual art submissions exploring the use of everyday technologies as a creative expression within a community/public space context; time-based media, digital art, web art and other technology-based or technology-oriented art forms are encouraged. Also of interest are proposals for workshops, technical demonstrations, panel discussions on interactive studies and/or multi-media studies in an interdisciplinary context. Submissions must include a one-page description/abstract of the work for presentation at the symposium, plus a web-site, DVD or visual materials.

VIDEO and FILM

Submissions of short video or film works that include a significant 'technology' component in their creation, aesthetic or theme are encouraged. The 'tech' involved may be 'high' or 'low', ranging from digital animation and motion capture work on the 'high-tech' end to various methods of creating film without photography. Submissions in the category of 'expanded cinema' and projection performance

will be accepted, but resources are limited. For works involving anything other than standard video or 16mm projection, a complete description of technical and space needs is required. Exhibition format will be DV, DVCAM, or 16mm film. Submissions must include a one-page description/abstract for presentation at the symposium, plus VHS, DV, DVD or DVCAM tape (preferred).

DANCE and THEATER

Computer-generated or computer-aided dance compositions and theater works are being solicited for live demonstrations or for videotaped presentations. Specially produced dance or theater videos are of particular interest as opposed to concert tapes or other archival uses of video. Also of interest are proposals for workshops, demonstrations of software for dance or theater notation, choreographic analysis, interactive studies and/or multi-media studies of performance in dance and theater. Performances may be accepted, but will depend on the technical needs and financial considerations. Submissions must include one page description/abstract for presentation at the symposium, plus DVD, and complete technical, performance and spatial needs.

COMMISSIONED WORKS

Proposals for new, original, multi-disciplinary works will be accepted for a "Commissioned" category. Each project must be created by a team consisting of two or more members, and must combine two or more areas of creative expression and contain a major technology component. Proposals will be accepted for multi-media performances and concerts. Limited installation space is available. Completed work will be presented during the symposium. Limit one proposal per team. The proposed project must not have been previously published, performed or exhibited. Awards will be granted at the discretion of the Center. Submissions not accepted for the commissioned category

may also be reviewed for the general submissions category.

GENERAL INFORMATION:

Commission proposals must include a paper describing the proposed project, detailed technical and production requirements, and a proposed budget. Accepted commissions will be awarded a stipend and a residency at Connecticut College between February 25 – March 1 that will include:

- Installation of the commissioned work
- Rehearsals
- Scheduled presentations and workshops for students and faculty
- Attendance at the symposium of at least one member from each discipline pertaining to the presented work
- Presentation of a paper describing the work at the symposium
- Installation or performance of the commissioned work

TECHNICAL REQUIREMENTS:

Complete technical requirements must be included in the proposal for equipment supplied by the team as well as requested from Connecticut College; including audio/visual equipment, hardware, software, electrical needs, projection, lighting, space requirements, etc. Drawings or schematics are recommended. Additional campus assistance may be available from the Ammerman Center for Arts and Technology, Information Services, Physical Plant and academic departments based on the details of the proposal.

BUDGET: Submissions must include a comprehensive outline of project expenses, technical and equipment needs, performance fees, etc., clearly indicating the sources (in-kind, financial, team-supplied or supplied by Connecticut College).

AWARDS: Awards will be given in the amount of \$3000 for each accepted commissioned work. Payment will be in two parts: 50% upon acceptance, and 50% upon successful completion of project and attendance at the symposium.